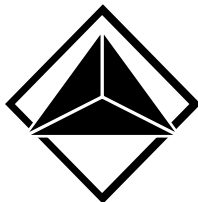


JOSEPH KOZAK

GRAPHIC DESIGNER // DIGITAL ARTIST



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SOFTWARE SKILLS

Adobe Creative Suite 5

Photoshop – Digital Art and Advanced Photo Manipulation

Illustrator – Type treatments, illustration and logo designs

InDesign – Page layout, Editorial and book design

Dreamweaver – Manipulation of css and html code

AfterEffects – Typographical sequences and opening titles

Microsoft Office Suite

Advanced knowledge of Microsoft Word and PowerPoint

3D Solidworks

Product prototyping and CAD drawings with multiple views

OTHER SKILLS

Large Format Printing

Understanding of layout, set up, paper stock and ink usage.

Vinyl printing and fitting

Knowledge of design formats with the ability to fit vinyl to vehicles, windows and other surfaces.

Photography

Digital Photography currently using a D1000 Canon SLR and 35mm film in colour and black & white.

Print

Monoprint, Screen Printing, Letterpress

Increased understanding of a variety of printing methods which have broadened my approach to design and print.

Laser Cutting

Ability to use and apply skills to a range of projects including engraving, stencils and prototyping.

Book Binding

Designing, layout and binding skills which can be applied to the creating of hard back perfect bound books

EDUCATION

BA(Hons) Graphic Design

University of the West of England. Bristol 2010 — present

ALevels – St Brendan's Sixth Form College, 2008 — 2010

A* Graphic Communications

A* Extended Project Qualification combining History and Graphic Design

A Product Design

AWARDS & ACHIEVEMENTS

Duke of Edinburgh Bronze Award

Developed team work skills through strenuous orienteering activities. Completed rigorous physical activities alongside increasing other attributes through volunteer work and skill development. *Currently completing the DofE Silver Award.*

Fontstruct and Typeface design.

Designed and published an original typeface using the font development software 'Fontstruct', owned by world known Font seller 'FontShop'. **Fontstruct** wrote an article about the work done on my course and a talk was delivered at **TypeCon** in New Orleans, LA.

Full current clean driving license since March 2011

EMPLOYMENT

Argos 2009 - present

Customer Service Advisor/iPad demonstrator

Customer Services, stock room and technology assistant.

WORK EXPERIENCE

2020 Photography - August 2010 (week)

Assisted on a live photoshoot for 'Specsavers', working as lighting operator and camera director.

Worked alongside an Art Director on a fashion shoot to get an insight into what is involved in the process of producing a photograph and the editing process involved afterwards.

thinkIMAGE Graphics - July 2010 (4 weeks)

Undertook live design briefs within very tight time constraints. Worked with printing and fitting of vehicle, window and shop graphics. Designed interior graphics for their design studio.

DESIGN EXPERIENCE

Drink and Drown Poster Campaign

Working with the Missing Persons Bureau, Missing People's Charity and the Police to design a series of posters as part of a campaign to raise awareness of the growing numbers of men being found in water after being on a night out. The posters will be sent to all Universities.

Stop Teenage Ignorance - Sexual Health Campaign

Lead designer of a sexual health awareness campaign which was funded £1000 by the Terrence Higgins Trust due to the mature nature in which we chose to approach this subject. Although not a part of it now the campaign is still being run in the college three years on.

OKI-NI - Design and Marketing Strategy Brief

Worked on a live student brief set by True Digital which included designing a brand for a men's fashion label. That involved online and innovative marketing strategies to assist in the promoting of a brand to a global market. This increased my design range and let me branch out to many different fields within the design industry

Windsurfers World - Old Market, Bristol

Poster designs and promotional display work for a Bristol based windsurfing store. Although initially beginning as a brief summer sale, the design has been used for their full range of display work ever since then.

INTERESTS AND HOBBIES

Cinema

Regular visitor of cinemas with a passion for film direction, CGI, production and concept art over a wide range of genres.

Gaming

Big interest in all things related to gaming amongst a range of platforms and an active contributor amongst online forums.

REFERENCES

References available on request from work employers, clients, work experiences and university lecturers.